

TRIAD ARPEGGIOS ACROSS THE NECK IN A DIATONIC CYCLE OF 4THS (START ON EVERY SCALE DEGREE):

2 1 4 2 1 4 3 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 1 1 4 3 1 4 ETC...

⑥ ⑤ ④ ③ ② ① ⑥ ⑤ ④ ③ ② ① ⑥ ⑤ ④ ③ ② ① ⑥ ⑤ ④ ③ ② ① ⑥

1 4 2 1 4 2 1 4 2 1 3 4 1 4 3 1 ETC...

⑥ ⑤ ④ ④ ③ ③ ② ② ① ⑥

4 3 1 4 3 1 4 2 1 3 2 1 ETC...

⑥ ⑤ ④ ⑤ ④ ③ ④ ③ ② ③ ② ① ⑥

EXPLORE OTHER POSSIBILITIES - EMPLOY COMBINATIONS OF PICKED AND SLURRED NOTES. EXPERIMENT WITH 7TH, 9TH, 11TH, AND 13TH ARPEGGIOS.

2 1 4 2 1 4 2 1 4 2 1 4 ETC...

⑥ ⑤ ④ ⑤ ④ ③ ④ ③ ② ③ ② ① ④ ③

OVERLAP PRINCIPLE ON TRIAD ARPEGGIOS:

ETC...

APPLY ALL PREVIOUS PICKING AND FINGERING SEQUENCES. OVERLAP WITH 7TH, 9TH, 11TH, AND 13TH ARPEGGIOS.